

DRACULA - THE UNDEAD

Solution

Stoker: A move to next line.
B back to start.
OPT 1 exit intro.

I am Bram Stoker and by the magic of technology I am able to narrate this story of DRACULA to you.

Your adventure will closely follow my original book but in this version you will be able to interact in a way never thought to be possible when I published Dracula in 1897.

First you will guide Jonathan Harker, a young solicitor. He has travelled to Transylvania from London. Yesterday as he left the inn, the landlord's wife insisted that he accept and wear a crucifix. She had become concerned when she had learned he was to visit DRACULA. Last night was WALPURGIS NACHT, when the locals believe the dead rise and stalk the night.

Jonathan was taken to castle Dracula in a coach driven by a strange cloaked man. Arriving in the early hours of the morning, he had been shown to his room by the Count himself.

Dracula told him to get plenty of rest and to rise late the next day. Food would be ready in the dining room. Dracula would be away during the day. Dracula also said that Jonathan was free to explore where he wished but that he should never try to enter any locked rooms. This was for Jonathan's own safety, since most of the castle is in ruins and is dangerous.

It is late morning. Jonathan has awakened and dressed in the antechamber to his bedroom. After failing to find a mirror anywhere, he had used the small shaving mirror which he had brought with him. While shaving Jonathan has cut his chin and the wound is now marked by congealed blood.

Jonathan seems to recall that there was something he must do before going down to the dining room, but cannot quite remember what. Jonathan reminds himself that in the future he should make a note of anything interesting or important. Jonathan feels strange. It is as though he is not in complete control of his own actions.

Antechamber to Jonathan's bedroom

look	The antechamber to Jonathan's bedroom.
examine drawers	Just a chest of drawers.
examine window	It looks out onto the courtyard.
examine cupboard	It's an old cupboard.
examine window	It's a fine window.
open drawers	My notebook's in here.
get notebook	OK. I've got it.
open window	OK. It's open.
look window	It leads to the south wall of the castle.
climb window	Jonathan does not believe that anyone could climb out onto the castle wall without falling.
open door	OK. It's open.

Jonathan's bedroom

look	Jonathan's bedroom.
examine table	There's a tinder box on the table.
get tinder box	OK. I've got it.
examine tinder box	This could be useful.
examine bed	There's a crucifix on the bed.
get crucifix	OK. I've got it.
examine crucifix	It's a crucifix on the end of a chain.
examine window	It leads to the south wall of the castle. It's closed.
open window	That's strange, it's locked from the outside.

Antechamber to Jonathan's bedroom

open door	OK. It's open.
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South wing landing

look
examine table
open door

The south wing landing.
It's an empty table.
It's jammed shut, but I might be able to pry it open.

South hallway

look
examine picture
open door
examine clock
open clock
open door

The south hallway.
It's a picture of Vlad the Impaler. Probably one of Dracula's ancestors.
It won't open.
It's an old grandfather clock.
The clock door is locked.
OK. It's open.

Library

look
examine books

The library.
It's too dark to see anything clearly.

Dining room

look
examine table
get oil
examine table
use crucifix
examine Dracula
talk to Dracula

The dining room.
There's some oil here.
OK. I've got it.
It's the main dining table.
OK. I feel safe now.
It's Count Dracula. He's a tall fearsome looking man.

Jonathan:
Dracula:

Good morning, Count.
Good morning, Jonathan. I trust you slept well?
1. *Yes, thank you.*
2. *No, there were wolves howling all night.*

Dracula:

You do not enjoy the sounds of the night? You from the city do not understand the joys of my friends calling.

Jonathan:
Dracula:

You have a very impressive home, Count.
Thank you. Please explore the castle, but do not try to enter any locked rooms. The castle is run down and can be very dangerous. But first, please enjoy your meal. I will not be joining as I ate earlier.

Jonathan:
Dracula:
Jonathan:

When shall we get down to our business?
I will be away today on business of my own. I will return tonight.
I'll eat my meal now.

Stoker:

Dracula then left the room and Jonathan was left wondering what might be his fate.

use notebook

Jonathan makes a note of the conversation for future reference

Antechamber to Jonathan's bedroom

open window
look window

OK. It's open.
Jonathan looks out of the window. Jonathan sees Dracula standing on a ledge across the wall. He is astonished to see Dracula crawl face down along the wall.

use notebook
climb window

Jonathan makes detailed notes after seeing Dracula crawl down the wall like a bat. I've seen Dracula out there. It must be possible.

Jonathan's bedroom

enter first window to right

As Jonathan climbs in through the window, he breaks the lock from the outside. The

climb window
open window
examine window
climb window

window now opens and closes freely.
I'd better open the window first.
OK. It's open.
It leads to the south wall of the castle. It's open.
Go to the top window on the far right and enter the window from below.

Dracula's study

look
examine papers
examine desk
use notebook

This seems to be Dracula's study.
Just a pile of papers.
There's a drawer in the desk and a map hung on the wall over it.
Jonathan makes a rough sketch of a map above the desk. He notes that there are four mayor locations one of which he takes to be the count's resting place.
It's locked tight.
It won't open
There's a lantern here and some papers.

open drawer
open door
examine table

Stoker:

As Jonathan looks amongst the papers lying on the desk he finds a shipping note for fifty boxes of earth to be delivered to Whitby in England and a list of addresses which include the house at Carfax. Jonathan is surprised to find that the count has also purchased a house on Union Street.

use notebook

Jonathan makes note of the destination of the earth boxes and the name and address of another solicitor with whom Dracula has also been doing business.

examine table
get lantern
examine lantern
examine table
open door
walk through door
use tinder box with lantern
use oil with lantern
use tinder box with lantern

There's a lantern here and those papers I read before.
OK. I've got it.
It's a bit dusty.
There are just those papers I read before.
OK. It's open.
It's too dark to see anything down there.
There's not enough oil in the lamp.
OK. The lamp's full now.

Dracula's money room

look
open door
examine money
get money
examine money
get money
get box
examine money
examine box
open box
examine iron key
examine box
use iron key with door
open door

This must be Dracula's money room.
The door is locked.
There are many coins and notes from many different countries. The count must be quite a collector.
OK. I've got some. There's a box hidden under the money.
There's a box half hidden under this money.
I've already got some.
OK. I've got it.
It's a large pile of money.
There's something inside it.
There's a large iron key inside it.
It's a large iron key.
It's empty.
OK. It's unlocked now.
OK. It's open.

Catacombs

look
turn lantern
look
examine twine
get twine
examine rock

You are in the musty catacombs underneath Dracula's castle.
OK. The wick is turned down.
You are in the old catacombs beneath the castle.
It's a ball of twine.
OK. I've got it.
It's fresh blood. I should be careful where I go next.

Dracula's coffin

look
examine coffin
use notebook
examine crowbar
get crowbar

You are in the stinking catacombs under the castle.
It's Dracula. He looks as though he is dead.
Jonathan makes a quick map of the catacombs noting the whereabouts of the count's coffin.
It's an old crowbar. Looks like it has been here for a long time.
OK. I've got it.

open coffin It won't open.

Ladder

climb ladder I can't go up there. I'd get trampled to death. I'd better get back down now.

Dracula's study

open window It won't open.
climb window **I'll just leave this lamp here. I hate doing this.**

South wing landing

use crowbar on door OK. It's open

Stoker: Jonathan begins to feel sleepy and doesn't know why and doesn't really care, so he lies down to sleep.

Bride 1: You take him, sister.

Bride 2: No, he is yours.

Bride 1&3: We insist you go first, sister. Then we will all enjoy those special kisses

Dracula: Cease! I have warned you, he is mine. Now be gone!

Brides: We must have our share. We must have his blood.

Dracula: No, he will be yours tomorrow. For now, take this

Stoker: So, dear adventurers, you must help Jonathan escape before the brides return to claim their voluptuous
kisses.

It is the next day and Jonathan awakens in his room, uncertain whether he dreamt the events of the previous night.

Jonathan's bedroom

use notebook Jonathan writes down all he recalls of the previous night. Even now he cannot be sure if the events were real or dreamt.

open door The door is locked.

open window It's already open.

climb window

Sewing room

examine material Nothing special about it.

examine chair Nothing special about it.

examine box Nothing special about it.

examine dummy Nothing special about it.

examine screen Nothing special about it.

Dining room

Stoker: The count has entertained his gipsy helpers with tea before they left with the earth boxes, one of which contained the count on his journey to England. You must help Jonathan escape the castle quickly before the three brides of Dracula claim him.

examine table There are some plates and cups left here, probably left over from the gypsies meal. There's a bowl of sugar as well.

get sugar OK. I've got it.

examine sugar Sweet white sugar.

South hallway

open door The door has been locked.

Antechamber to Jonathan's bedroom

open window It's already open.
climb window **Go to Dracula's study at top far right window.**

Dracula's study

get lantern OK. I've got it.
use tinder box with lantern

Money room

examine lever There's a lever in the wall here. It must have been hidden by the coins before.
use lever **It opens a secret door in the other wall.**

Library

examine books **Hmmm, a book about fishing. This could be useful.**
examine books There's nothing interesting here.
examine book It's called 'Fishing well' and it's written by J.R. Smartly.

Dracula's coffin

examine coffin There's a small brass key in here.
get brass key OK. I've got it.
examine brass key It's a small brass key.
examine coffin It's empty.

Dracula's study

climb window **Go to your antechamber, then to South hallway**

South hallway

use brass key with clock OK. It's unlocked now.
open clock There's a small key hidden inside.
get small key OK. I've got it.
examine small key It's a small key.

Antechamber to Jonathan's bedroom.

climb window I've seen Dracula out there. It must be possible.

Dracula's study

use small key with drawer OK. The drawer is unlocked now.
open drawer There are some fishing hooks in here.
get hook OK. I've got the hook now.
examine hook It's a beautifully tied fishing hook.
examine drawer It's an empty drawer.
get lantern OK. I've got it.
use tinder box with lantern

Ladder

climb ladder
use sugar

That's better. He's calmed down now.

Stables

look
examine well
climb well

It's the stables.
It's boarded up and hasn't been used for a while.
I'll need to get rid of these boards if I'm going to climb into the well.

Stables ii

open door
open gate
examine spade
get spade

The door is locked.
It won't open.
It's a good sturdy spade.
OK. I've got it.

Stables

use spade with well
examine well
climb well
use hook with twine
use fishing line with well
use fishing line with well
use fishing line with well
climb well

That's got rid of the boards.
I think I can see the rope on the bottom.
I can't just jump in. I need a rope to climb down on.
OK. I've got a fishing line now.
Missed!
Missed again!
Got it! I'll fasten it to the well so I won't have to do that again.

Stoker: Jonathan scrambles blindly along the narrow passage leading from the well. Emerging in the woods at the foot of the castle he takes his chance and flees with the cries of the wolves ringing ever louder in his ears.

1. You have helped Jonathan escape the castle, but sadly there were one or two events which you failed to make note of. This would later mean that Jonathan would fail to thwart the evil Dracula.

2. CONGRATULATIONS

You have helped Jonathan scape the castle and the notes you have made later enable you to find the evil Count Dracula and drive a stake through his heart ending his evil ways forever.

THE END